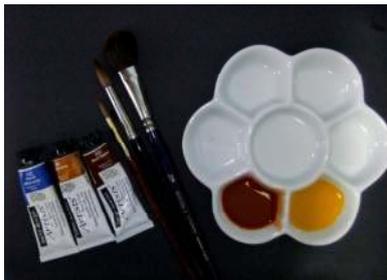
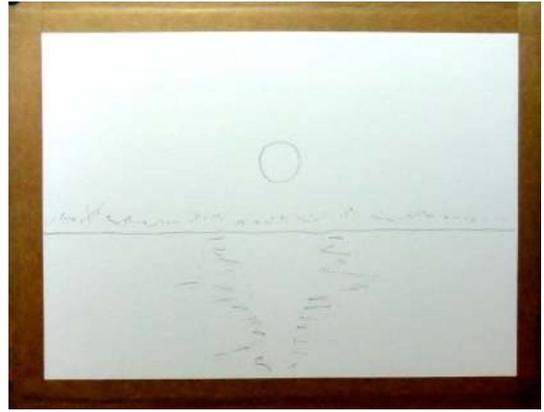


Sunset over Lake Vembanad

1. Start by drawing the main elements in pencil. Do not draw too heavily as you do not want to dent the paper and we don't want the lines to show in the finished painting.



2. In this painting we will use just three colours - burnt sienna (a rusty red), raw sienna (an earthy yellow) and ultramarine blue. Mix a wash of burnt sienna and one of raw sienna.

3. Leaving a circle for the sun clear paint a wash of raw sienna around and underneath. As you go further out begin to add burnt sienna increasing the amount of burnt sienna as you go.



4. Wait for the washes to dry completely. Once dry go round the edges of the sun with clean water then dab it off with a tissue. This will remove the hard edge left when the wash dried. If you have gone over the sun at all you can use this wetting and dabbing off technique to remove the unwanted paint.

Sunset over Lake Vembanad



5. Next add a little more paint to the burnt sienna wash to darken it a little and paint in the sea below the horizon line using horizontal strokes and lifting the brush as you approach the area below the sun to leave a reflection of the underwash.

6. Add a tiny touch of ultramarine blue to the burnt sienna wash. This will give you a much darker brown colour. If you need to you may need to add a bit more burnt sienna to get the balance of the colour right. Use this wash in flowing wavy strokes to paint the waves.



7. Next we need a warm black to paint the shoreline and the darkest shadows on the waves. To get this mix ultramarine blue with burnt sienna in a strong wash (ie. not too much water). You will need more sienna than blue to get a warm brownish black.

8. Finally paint in the shoreline using a smaller brush to allow you to get the fine details of the foliage. To paint this paint out and up as you lift the brush so the leaves end in a point. Where the shore passes in front of the sun use some of the burnt sienna wash to give a lighter redder look. Add some shadows to a few of the waves and the painting is complete.

